

**PROSPECTOR'S EXHIBIT
Registration Form**

DEADLINE FOR SUBMITTING REGISTRATION _____

Name: _____

Address: _____

Phone: _____

Email: _____

EGA Number: _____ Chapter Name: _____ Member-at-Large: _____

Title: _____

Embroidery medium: _____

Threads and ground fabric used: _____

Measurements including frame: Height Width Depth

Entry **May** or **May Not** be photographed for Prospectors files. (circle one) Artist
Statement: _____

I will deliver my needle art piece to the exhibit room on _____ (date)

or

_____ will deliver my needle art piece to the exhibit room
on _____ (date)

I will forward an insurance form to you by email upon receipt of this registration form.

Thanks,

Sandra Scribner, *Prospectors Chairman*

722 Calle de Blas, Corrales, NM 87048

505-792-2896

sscribner45@comcast.net

Please review the attached: Prospectors Exhibit – Policies and Procedures

PROSPECTORS EXHIBIT – POLICIES AND PROCEDURES

VIII. Prospectors Exhibit (from *Region Officers' Notebook*)

- A. Any member of Rocky Mountain Region in good standing may participate. A participant does not have to attend the seminar/retreat to participate.
- B. Up to three pieces may be entered each year.
- C. It is not required but recommended that each piece follow the challenge or theme.
- D. Each piece should be worked within the past two years.
- E. Teaching pieces which have not been contracted at the time of the exhibit will be accepted. Pieces cannot be commercially available, under contract, published, or taught prior to or during the exhibit.
- F. No piece that has been shown at a prior Prospectors Exhibit will be accepted, unless it is an encore exhibit.
- G. Size restrictions will be announced each year, if required.
- H. Each work must be an original* or an adaptation* and must have been done with an eyed - needle for part of the piece. An interpretation is not eligible for Prospectors. Refer to the EGA definitions below.¹
- I. Pieces must be complete and display ready.
- J. Each piece must be registered prior to the deadline by completing the Prospectors registration form and completing an EGA insurance form or waiver. No piece can be accepted without insurance information and identification information attached to the entry.
- K. Each piece must be delivered to the exhibit by participant or a representative.
- L. Each participant will be awarded a certificate of participation.
- M. RMR/EGA reserves the right to reject any piece not deemed appropriate for the exhibit.
- N. A Prospectors pin will be awarded to first time exhibitors.

¹ *EGA defines an **original** as “an original work is one which, from the beginning, is solely the creative product of the stitcher.” An **adaptation** is “needlework inspired by or based upon a source other than needlework and modified through significant changes. Source(s) are to be documented.”

An **interpretation** is “needlework developed from a professional or nonprofessional needlework design (chart, painted canvas, class project, etc.) and modified through the use of different colors, materials and stitches from the original design. Source(s) are to be documented”.