

Rocky Mountain Roundup



**Rocky Mountain
Region Seminar
Denver, Colorado
May 19-21, 2022**

**Hosted by
Centennial State
Chapter
and
Colorado Chapter**

Howdy Stitchers,

Due to the pandemic issues of 2020, the Rocky Mountain Roundup Seminar, which was originally planned for August, was rescheduled. Now it is time to reboot! It's been a long wait, and we are all chomping at the bit to get together again.

You are invited to join the "Roundup" in Denver for Rocky Mountain Region's 2022 Seminar co-hosted by Centennial State and Colorado Chapters of EGA. Nationally recognized teachers will help you add to your knowledge of stitching techniques with classes in hardanger, counted canvas, Ukrainian whitework, cross stitch, blackwork and surface stitching. In your spare time, mosey on over to view the exhibits, visit the boutique, add to your book collection, or attend Merchandise Night.

So, ramble into Denver on May 19-21, 2022, to reunite with old "stitch-hands", greet new ones, and expand your stitching skills by taking a class. Let's circle our wagons and enjoy the camaraderie with fellow stitchers.

Trudy Pohawpatchoko, Region Director

Henri Jonas, Seminar Chairman

New Region Seminar Policy

Beginning in 2019, EGA implemented a cordless electronics policy. RMR is following this policy. All student lighting must be battery operated.

Hotel Information

Doubletree by Hilton Hotel, Denver will be the host site. It is located just south of I-70 at 3203 Quebec Street, Denver 80207. Driving instructions and airport shuttle information will be included with your class confirmation letter. Rooms are equipped with complimentary wireless high speed internet, coffee maker, ironing board/iron, alarm clock and hair dryer. It is a 100% smoke-free facility. Free parking is available in a covered garage at the back of the hotel.

Hotel Registration: Click on the following image to make your reservation



between September 24, 2022 and April 17, 2022. Room rate is \$129 (single or double occupancy) plus taxes and fees. To obtain the special rate, use code RMR when registering.

If you are unable to make your reservation on-line using the link provided, call the hotel at 303-321-3333 or 1-800-Hiltons and request the group rate using the assigned reservation group code (RMR).

Merchandise Night

We are looking forward to this night! Y'all are invited to shop for new or old favorite needlework supplies. If you have needlework related items to sell, you may want to purchase a table for this event. A full table is \$50 and a half table is \$30. Look on the registration form to reserve your space or contact Barb Golubiewski, 303-973-7203 or golubiew@q.com. The deadline to reserve space is April 21, 2022.

Boutique

Ridin' in from Greeley, Colorado, Country Crafts and Supplies proprietress, Sherry Baker, will delight us with needlework supplies and those special stitching items you've been wanting. Be sure to wander by and check out the offerings. Also coming - some great needlepoint trunk shows!

Book Sale

Mosey on in and review the selection of books our members have contributed. Purchase one or more of our reasonably-priced donated books.

Exhibit

Colorado and Centennial State chapter members will display a variety of their needlework pieces. Original works and adaptations are featured in the Prospectors Exhibit.

Early Registration (RMR members only)

September 24, 2021-November 24, 2021

Those who early register will be placed in class assignments according to their choices on a space available basis. Send the completed registration form and the \$70 non-refundable fee to Registrar post-marked **on or before November 24, 2021**. The balance of registration fees—\$320 must be sent, postmarked **on or before January 12, 2022**, to retain first class choice. The registration fee of \$390 includes a 2-day class, general seminar activities, opening banquet (Thursday), closing banquet (Saturday) and one lunch (Friday).

Regular Registration Period

December 1, 2021-January 12, 2022

Registration fee of \$390 includes the \$70 non-refundable fee, a 2-day class, general seminar activities, opening banquet (Thursday), closing banquet (Saturday) and one lunch (Friday). Registration and fee payment must be postmarked **on or before January 12, 2022**.

Late Registration: Jan. 13, 2022-Feb. 11, 2022

Late registration will incur an additional fee of \$50 which will be added to the full registration fees noted above. Class placement will be on a first-come, first-served basis.

Facilities Use Fee

A one-time facilities use fee of \$245 applies to any person registering for classes but not staying at the seminar hotel, or anyone staying at the hotel with a room rate other than the RMR negotiated rate, as their stay will not be considered part of the seminar room block, which contributes toward payment of event and classroom space.

Non-Class Participant

A one-time fee of \$175 for a person who attends the seminar but does not register for classes or studio time and is registered at the designated seminar hotel as part of the RMR EGA negotiated room block. The fee includes the banquets and the hospitality package.

Lottery and Closures

In the case of classes which have been over-subscribed, a lottery may be necessary. Early registrants complying with deadlines are guaranteed their first choice, unless the number of early registrants for a particular class exceeds the class size set by the teacher—in which case a lottery will be held. For early registrants who do not get their first choice, every effort will be made to place the registrant in the second or third classes of their choice, but not to exceed the class size set by the teacher. Should registrants not receive any of their class choices, registrant will be contacted by the registrar for further instructions. Following early registration a class may be closed. Lotteries will be held as needed following the regular/non RMR member registration period.

Guest Banquet and Lunch Tickets

Guest opening banquet tickets are \$60 per person. Guest Friday lunch tickets are \$55 per person. Guest Saturday closing banquet tickets are \$60 per person. All guest banquet and lunch tickets must be purchased at the time of registration.

Payment of Fees

Payment of class and luncheon fees and the non-refundable deposit fee, as well as fees for special event and optional items, is due with registration. Payment will be cash or check. Kit fees and adjustments for mail-in registrations will be billed as received, with a final payment date postmarked on or before March 21, 2022.

Early Registration Reminder

If you are an Early Registrant, you will receive a notice prior to January 12, 2022 indicating you owe a balance on your registration fee. Payment of this fee must be postmarked by/on January 12, 2022, or your registration will be put in with the Regular Registrations and your first choice of class will no longer be guaranteed.

Eligibility to Attend/Participate

Registration is open only to members of The Embroiderers Guild of America (EGA). A registrant may be a chapter member or a member-at-large (no chapter affiliation). Non-members must join EGA prior to registering for this event. Membership information and forms are available on the EGA website: egausa.org

Name Tags will be included in your on-site Registration/Welcome Package

Registrar Contact Information:

Shelley Burger

Email: rmr2022registrar@gmail.com

1 Day Classes

101 Anne by Terri Bay

Technique: Ukrainian Whitework

Stitching Level: Basic

Single repeat 1.75" x 3.5" **and double is 3.5" square**

Pre-stitching: No

Kit Price: \$50 and includes 28 count linen, #8 and #12 pearl cotton, Tapestry needles (24 and 26), Chart and Instructions

Anne is a Ukrainian Whitework ornament. It may be stitched once and finished as an ornament or worked twice and made into a needle roll. Either way, the student will have a choice of white or the Cottage Garden variegated thread. It is worked on 28 count linen with two sizes of pearl cotton. The stitches worked in the creation of Anne are just three: satin, eyelet and cable. The needle roll adds a fourth stitch—the hemstitch. Anne is intended to be a stitcher's first steps into whitework.

Terri Bay, s teacher and designer began teaching at a Nordic Needle retreat. She now teaches Ukrainian Whitework, hardanger, pulled and drawn thread and blackwork. She is a member of EGA, EAC and NETA.



102 Blackwork Primmer Notebook by Carolyn Standing Webb

Technique: Blackwork and Pattern Darning

Stitching Level: All levels

Pre-stitching: No

Kit Price: \$50, includes 30-32 count linen, silk and cotton threads.

This class is both for those who want an introduction to blackwork and those who want to perfect their technique. At the beginning of class we will discuss what stitches to use and why. We will also talk about which fabrics and threads are best and consider other options. Samples will be stitched and a notebook created with text, photos and samples.

Carolyn Standing Webb has a degree in education but finds needlework much more rewarding to teach. She grew up in a home where art was a part of everyday life and creativity was encouraged. An EGA member of our Wasatch, Salt Lake City Chapter, she has been a needlework designer and teacher for over twenty years, teaching on the local, regional and national levels. She has her Master Craftsman in Counted Thread. Her goal is to share with her students her love of needlework and to help them relax and enjoy it.



2 Day Classes

201 Harlequin by Terri Bay

Technique: Whitework and Blackwork

Stitching Level: Intermediate

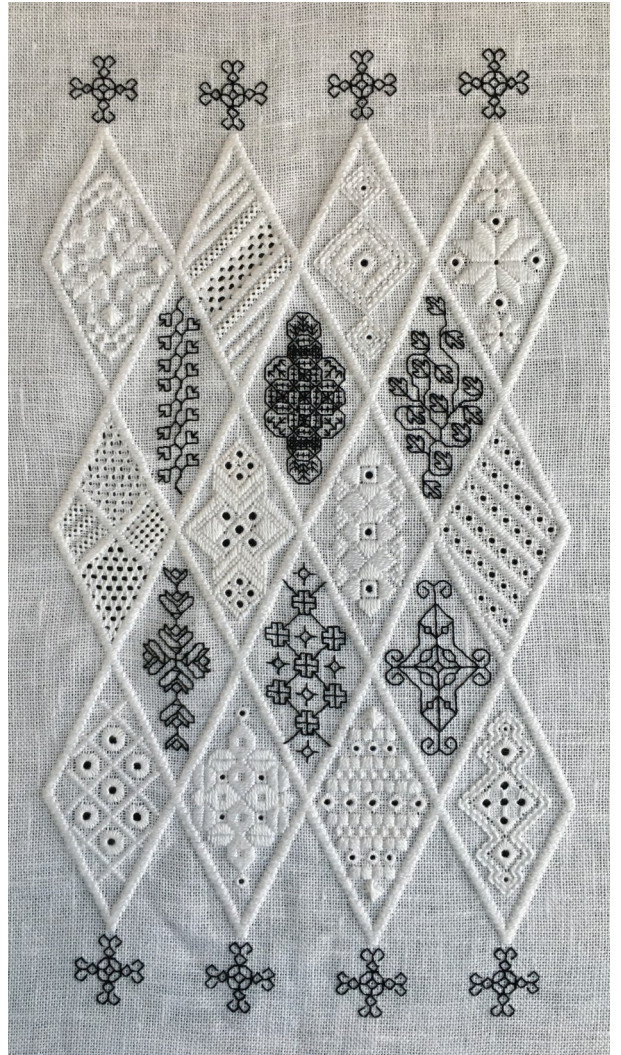
6 1/2" x 11.5"

Pre-stitching: : Yes 10-12 hours

Kit Price: \$70

Harlequin is a study in black and white. Harlequin teaches the basics of blackwork, both reversible and non-reversible from Ukrainian Whitework and Pulled Thread work. The ground fabric is 28 count linen and the threads used are two sizes of pearl cotton and stranded floss. The diamond shaped grid is worked as prework and will take approximately 10-12 hours. The piece is best enjoyed by an intermediate level needleworker. Stitches included are blackwork, reversible blackwork, satin, double cable, pulled double cable, faggot various types of eyelets and Smyrna cross.

Terri Bay, s teacher and designer began teaching at a Nordic Needle retreat. She now teaches Ukrainian Whitework, hardanger, pulled and drawn thread and blackwork. She is a member of EGA, EAC and NETA.



202 Starlight by Kurdy Biggs

Technique: Counted Canvas

Stitching Level: Intermediate

9" x 11"

Pre-stitching: No

Kit Price: \$165

Star Light, Star Bright let the first star you see tonight be this stunning angel. Starlight will be brought to life using a stitch library consisting of variations of the Crescent stitch, along with Jessicas, Walnetos and Mistake stitches. These stitches will be worked with an array of lustrous silks that include Soie Perlee, Entice, Gloriana overdyed silk and Elegance, along with Accentuate and Kreinik metallics. Starlight will be embellished with pearls, crystals and beads to help her glimmer like the star she is.

Kurdy lives in Virginia and is a member of the Rocky Mountain Region and local chapters of EGA and ANG. Kurdy has taught classes nationally and locally in canvas and unique perforated paper pieces. Her style is very unique and interesting. She holds a Level II Teaching Certificate from The National Academy of Needlearts. She has been published in Needlepointers, Needlepoint Now and Cross Stitch and Needlework.

203 Patchwork Elephant by Toni Gerdes

Technique: Canvas

Stitching Level: Intermediate

9" x 11"

Pre-stitching: No

Kit Price: \$155

This charming Patchwork Elephant explores many different stitches to create a happy addition to your needlework decorations. The whimsical feel of the colors make stitching on this canvas a dream. Threadworx over-dyed cotton, several Rainbow Gallery metallics, Gloriana, Needlepoint, Inc., Caron silks beads and sequins will be used; along with some white Ultrasuede® for the tusks. The stitches will include old favorites, as well as a few surprises. The background will be a white on white scrolling darning pattern design to enhance the elephant's fanciful personality.

Toni is a member of the Rocky Mountain Region and lives in Buena Vista, Colorado. Toni specializes in canvas work and has taught at numerous National, Regional and local chapters of both EGA and ANG. She holds Level II Teachers' certification from the National Academy of Needlearts specializing in canvas embroidery.



204 Winter Lights by Jennifer Riefenberg

Technique: Canvas Embroidery

Stitching Level: Intermediate

6" x 8"

Pre-stitching: No

Kit Price: \$125



The magical warmth of lights in the cold, snowy winter months glow in this peaceful and engaging design. A splendor of stitches and the palette of blues and purples are complemented by the fiery orange and gold flames. Learn some new stitches or possibly, new adaptations on some known stitches plus you get to try out some of the new mesh tubing in your piece. Come sit by the light and share the beauty of winter.

Jennifer is a member of the Rocky Mountain Region and lives in Cedaredge, Colorado. She is an accomplished needle artist, meshing her love of the arts into new and varied mediums. She holds certification through National Academy of Needlearts (NAN) as a teacher/designer and judge.

205 For the Orts in Your Life—A Hexagonal Folding Orts Box by Canby Robertson

Technique: Blackwork and Surface Embroidery

Stitching Level: Advanced Intermediate

3 1/2" box

Pre-stitching: No

Kit Price: \$120 complete, except for stretcher bars, frame or hoop, and usual stitching supplies. **Ground material:** Linen and silk

Inspired by a set of 17th century late period blackwork sleeves in the Victoria and Albert Museum collection. This class will explore the last phase of English Blackwork. Influenced by the advent of the printing press and the availability of books with pictures, blackwork evolved from counted work into a surface embroidery technique that replicated in thread the linear quality and shading of early printed illustrations. It will be stitched with silk and metal threads.

This compact folding six-sided box is ideal to carry in your traveling sewing kit. Supported by six expired hotel room keys. 3 1/2" tall x 4 1/4" across, this box has a removable bottom so it can lay flat.

Canby Robertson has been designing and teaching embroidery, painting, and calligraphy for over 30 years. She has a degree in Fine art/art history and is an EGA Master Craftsman in crewel embroidery.



206 DIY Sampler by Carolyn Standing Webb

Technique: Counted Thread including Blackwork

Stitching Level: All levels

12" x 12"

Pre-stitching: No

Kit Price: \$60

Counted thread embroidery includes many levels of difficulty, from simple running stitch to interlaced bands. These samplers give you the chance to choose the level that you are comfortable with or perhaps challenge yourself.

The class will include patterns for two different samplers. You will be able to stitch them as charted or change the pattern, colors and the stitches.

Carolyn Standing Webb has a degree in education but finds needlework much more rewarding to teach. She grew up in a home where art was a part of everyday life and creativity was encouraged. An EGA member of our Wasatch, Salt Lake City Chapter, she has been a needlework designer and teacher for over twenty years, teaching on the local, regional and national levels. She has her [Master Craftsman in Counted Thread](#).



Example of one of the samplers.



Studio Time

It is offered to those who want to register for Seminar but do not want to start a new project. We are offering a wonderful solution!

Studio time is where you can stitch and visit with your friends in a comfortable, well lighted area. There will be no instructor but you will be able to exchange and share stitching ideas with the other participants.

If this sounds like the perfect place for you, sign up for this activity on the registration form.

EGA Proficiency Level Definitions:

Basic: No experience needed for the technique being taught.

Intermediate: Knowledge of basic stitches and materials and their use in the technique being taught is strongly recommended.

Advanced: Ability to execute simple and difficult stitches in the technique is recommended. The student should also have knowledge of color and design, which will allow for exploration and creativity.

All Levels: Class is suitable for all levels of proficiency.

Important Dates

Early Registration: September 24, 2021—November 24, 2021

Regular Registration: December 1, 2021—January 12, 2022

Late Registration: January 13, 2022—February 11, 2022

Cancellation Date (See page 9): March 18, 2022

Kit fee(s) and any adjustments to registration fees due: March 21, 2022

Schedule of Events

Wednesday, May 18: Region Executive Board Meeting

Thursday, May 19: Region meeting & Lunch, one-day Classes, Angel Meeting, Meet the Teachers, Opening Banquet.

Friday, May 20: Day One of two-day classes, Lunch, Exhibit, Book Swap, Boutique and Merchandise Night.

Saturday, May 21: Day Two of two-day classes, Exhibit, Book Swap, Boutique and Closing Banquet.

2022 Seminar Registration Form

Please note: This form is published in down-loadable format. Registrants can fill out the form on their computer, then save file and print, or can print the form and fill out manually.

Registrant Name _____

Mailing Address

Street/P.O. Box _____

Apt/Condo Number _____

City _____

State and Zip Code _____

Primary Phone _____

Alternate Phone _____

Office Use Only

Registrant # _____

Postmark Date _____

Date of Receipt _____

Emergency Contact: _____ Phone _____

Type of Membership (circle one) Chapter Member Member-at-Large

EGA Member # _____ Primary Chapter _____

Non-RMR Member: ____ (check here if you not a member of the Rocky Mountain Region)

Email Address: _____

Would you like to be a Class Angel? _____ Would you like to volunteer in another way? _____

Do you need a roommate? Y__ N__

A digital Handbook containing information on RMR 2022 Seminar attendees will be published and distributed to Seminar participants. Registration information—Name, address, telephone numbers, email addresses, and EGA Chapter is used in creating the Handbook. Do you want your information included Y__ N__

Class Selection

One-Day Class: Thursday, May 19

Class # _____ Title _____

Kit Fee _____ Teacher _____

Two-Day Classes: Friday, May 20 and Saturday, May 21

1st Choice: Class # _____ Title _____

Kit Fee: _____ Teacher _____

2nd Choice: Class # _____ Title _____

Kit Fee: _____ Teacher _____

Studio Time _____ (check here if you are signing up for Studio Time instead of a class)

Registrant's Name _____

Cancellation Policy

Cancellation requests must be in writing and emailed OR mailed to the RMR Registrar by Priority Mail with signature confirmation. If emailed, the registrant must follow up with the RMR Registrar via phone if not having heard from the event Registrar verifying receipt of cancellation email. A full refund, less the non-refundable fee, will be made for cancellations received no later than two months prior to the seminar opening date—March 18, 2022. After that date, refunds will be issued only if the cancellation is due to illness or death of a participant or immediate family member, to be approved by the RMR Seminar Committee.

I have read and understand the Registration Cancellation Policy:

Name _____ **Date** _____

Release

I release The Embroiderer's Guild of America, Inc. (EGA) and Rocky Mountain Region, EGA, from any liability for theft, property damage, or personal injury while participating in or attending any or all of the functions and meetings of the Rocky Mountain Region Seminar 2022.

I have read and understand the Release Policy:

Name _____ **Date** _____

Seminar Fees

Non-Refundable Deposit @ \$70	\$ _____
One 1-Day Class (Thursday) @ \$120	\$ _____
One 2-Day Class (includes all meals) @ \$390	\$ _____
Studio Time (includes all meals) @ \$300	\$ _____
Non-Class Participant Fee (includes all meals) @ \$175	\$ _____
Non-RMR Member Fee @ \$55	\$ _____
Late Registration Fee @ \$50 (post-marked or emailed Jan 13, 2022 – Feb 11, 2022)	\$ _____
Guest Meal Fees	
All three meals @ \$175 x _____ (# if guests)	\$ _____
Opening Banquet @ \$60 x _____ (# of guests)	\$ _____
Friday Lunch @ \$55 x _____ (# of guests)	\$ _____
Closing Banquet @ \$60 x _____ (# of guests)	\$ _____
Region Meeting Lunch (Thursday) @ \$45 (no cost for Region Board Members)	\$ _____
Facility Use Fee @ \$245	\$ _____
Merchandise Night	
Full Table @ \$50/table x _____ tables	\$ _____
Half Table @ \$30 x _____ half tables	\$ _____
Less early registration credit if you pre-registered	\$ (_____)
<u>Total Due</u>	\$ _____

Send check or money order in U.S. funds (Credit Cards not accepted), payable to RMR 2022 Seminar, along with your registration information (pages 8-9) to:

Shelley Burger, Registrar
Rocky Mountain Roundup Seminar 2022
P.O. Box 52,
Johnstown CO 80534
rmr2022registrar@gmail.com