

RMR Education Santa Fe 2024



Education Santa Fe 2024 is a different type of Rocky Mountain Region event in the “City Different,” which will be held May 1 – 4, 2024. There is a broad array of whole or half day classes so you have a chance to sample new techniques and

smaller, less expensive classes at a reasonable registration fee. In addition to colcha we will have silk ribbon embroidery, bead embroidery, needlepoint, needlelace, blackwork and a finishing class.

If that hasn’t clinched it for you, there will be museum tours as well as lectures on a variety of topics. You can mix and match with classes as you see fit. We are keeping the registration fee to a minimum so you only pay for the classes and kits on an ala carte basis. There are no banquets which allows you to discover many wonderful restaurants in the historic plaza area which are walking distance from the hotel. Don’t forget to try the chili! What’s your favorite? Red or green?? Or Christmas, a delectable combination of both?? And there will be a few fun little extra activities. For an overview of the daily schedule, see the ‘Santa Fe Schedule’ bar below.

Come join us at the end of the Santa Fe Trail. Take a journey back in time to explore the world of art and southwest culture. Visit the International Folk Art Museum and/or learn Colcha at the Museum of Spanish Colonial Arts and the Ralph T. Coe Center for the Arts with docent led tours. Our hotel is a five minute walk from The Historic Santa Fe Plaza, built in 1610, The Georgia O’Keefe Museum, Institute of American Indian Arts Museum and Canyon Road where

there are a multitude of art galleries. Also a short walk away is the historic Palace of the Governors, the oldest continually inhabited government building in the United States, and the Loretta Chapel with its “miraculous staircase” plus the Cathedral Basilica of St. Francis of Assisi built in 1610. Needless to say, Santa Fe has a rich history for you to discover. Visit the Tourism Santa Fe website (<https://www.santafe.org/>) for sites and museums.

We will feature a Prospector’s Exhibit with the theme, End of The Santa Fe Trail. (Refer to the Prospector’s section of the RMR web page for additional information <https://rmrega.org/prospectors/>).

We look forward to seeing in you Santa Fe!

Hotel Information

Our hotel is the **Drury Plaza**, located at 828 Paseo de Peralta in Santa Fe, NM. To book a room at the Drury, go to www.druryhotels.com/locations/santa-fe-nm or call **1-800-325-0720** and use group number of **10012019**. The room rate (\$199/night) includes a hot buffet breakfast and an evening happy hour with hot food and 3 drink coupons per person (including coffee, soft drinks, and alcoholic beverages).

The hotel requires a valid card and photo ID to be presented at check-in. Check in time is 3:00 p.m. and the check-out time is 11:00 a.m. Arrangements may be made for baggage storage at the hotel’s front desk.

Parking – Valet parking is available at a charge of \$15.00 plus tax per parking per day. There is no self-parking available on-site.

If you should **need to cancel your reservation**, individual reservations must be cancelled prior to 12:00 p.m. on the day before your confirmed date of arrival to avoid a non-refundable fee equal to one night’s rate plus tax.

Registration

Registration begins **July 01, 2023**. Registration is on a first come, first serve basis, so register early to get the classes and tours you want! Classes and tours will be size limited based on capacity. Docent led museum tours have an entry and docent tour guide fee (see the Museum Tours section below). Lectures are included in the registration fee.

Important Dates:

Early Registration July 1 – August 31, 2023

Only RMR members may register during early registration.

An \$81 non-refundable registration fee is due at the time of registration. Notification of class and tour acceptance along with invoices for balance due will be sent by September 15, 2023. In the event your second choice of class or tour is oversubscribed you will be contacted immediately by the registrar. Balance owed by early registrants is due by midnight on October 01, 2023. Non-payment by this time will result in forfeiture of place in class or tour.

Regular Registration October 15 – November 15, 2023.

Registration open to all, including Members at Large (MALs) and those outside RMR. MALs and non-RMR members pay an additional \$50 fee.

An \$81 non-refundable registration fee is due at the time of registration. Notification of class and tour acceptance along with invoices for balance due (including class, kit, or tour fees, and any MAL or non-RMR fees) will be sent immediately. Full payment will be due immediately upon receipt of invoice. Non-members of EGA, who will not have a member number, may enter '123456' on the registration form and then contact the Event Registrar, Vicky Hays at eventregistrar@rmrega.org.

Late Registration November 16 – December 16, 2023

Registration open to all, including MALs and those outside RMR. Registration during this time period results in an additional \$50 late registration fee. MALs and non-RMR members pay an additional \$50 fee.

An \$81 non-refundable registration fee is due at the time of registration. Notification of class and tour acceptance along with invoices for balance due (including class, kit, or tour fees, late registration fee, and any MAL or non-RMR fees) will be sent immediately. Full payment will be due immediately upon receipt of invoice. Non-members of EGA, who will not have a member number, may enter '123456' on the registration form and then contact the Event Registrar, Vicky Hays at eventregistrar@rmrega.org.

All registrants not staying in the Drury Plaza, or those staying at the Drury Plaza with a room rate other than the RMR negotiated rate, **pay an additional \$250 facility use fee**. Those not staying at the Drury Plaza or staying with a different room rate are not considered part of the seminar room block, which contributes toward payment of event and classroom space.

Class fees are based upon the actual cost of an individual class and the required minimum number of participants. Kit fees are based on the cost of the materials and printed instructions provided.

To register, go to the Education Santa Fe page on the RMR web site at rmrega.org.

If you have any questions about your registration, please contact the Event Registrar, Vicky Hays, at eventregistrar@rmrega.org.

Non-Sufficient Funds Policy - Cash, money order, or cashier's checks shall be required from members who have outstanding, non-collectible, returned checks payable to an EGA chapter, region, or national. All documented returned check expenses associated with NSF checks shall be charged back to the issuer including returned check fee assessed by the bank, all other documented expenses associated with the return check, plus a \$25.00 handling fee.

Student Code of Conduct – EGA fosters values of honor, mutual respect, cultural sensitivity, integrity, and responsible conduct. Students are expected to behave consistently with these principles, during in-person or virtual classes, displaying common courtesy towards their teacher and fellow classmates. Students will use their best efforts to listen during instruction and will not be disruptive. Students will not unduly monopolize the teacher's time and attention to the detriment of their fellow classmates. Students will limit contact with the teacher to the

classroom or online methods deemed acceptable by the teacher. At the discretion of EGA, students who violate the code of conduct may be asked to leave class and/or the event.

EGA is committed to providing a safe, inclusive, and supportive environment for stitchers of any experience level, age, race, ethnicity, nationality, ability, gender identity, sexual orientation, religion, or other background to develop their skills and express their creativity through the needle arts. EGA affirms the commitment to inclusion, diversity, equity, and accessibility (IDEA).

Per EGA guidelines, all student electronics, including task lights, used in the classrooms must be battery operated (no cords).

[One Day Classes](#)

Deborah Mitek – Summer’s End
Friday, May 3rd, 8:30am – 4:30pm
Class fee \$80 – Kit fee \$85

Class Description: Summer’s End heralds one of the last flowers of summer, the sunflower. Join Deborah as you stitch this charming design while learning the basics of silk ribbon embroidery and other canvas techniques. By using a variety of threads and silk ribbons in various widths, dimension and texture are created. The design uses Treenway 7mm silk ribbon, Caron Wildflowers & Watercolours, Silk Road Straw Silk, Rainbow Gallery Entice and Petite Silk Lame Braid, Kreinik #4 braid Luminescence, Mill Hill Seed Beads and 3mm faceted Gold Iris beads on a 10” x 10” taped and drawn, 18-count Sandstone Vintage Canvas background. The Van Dyke stitch, Peaks & Valleys, Turkey Work Variation, French Knots, the Ribbon Stitch, and bead embellishments are used to complete the design.



Deborah Mitek is a needlework designer and teacher specializing in silk ribbon embroidery and surface stitching on both fabric and canvas. Learning embroidery

and knitting at an early age gave her a lifelong passion for all things needlework. As a long-time member of EAC, NAN, ANG & EGA, she teaches at the national, regional, and local levels. Her work has been featured in both Needle Arts and Needle Pointers magazines. Deborah is also the owner of Island Stitchery & Studio, a retail needlework shop.

John Waddell – Berry Bird
Friday, May 3th, 8:30am – 4:30pm
Class fee \$55 – Kit fee \$50
For basic level stitchers

Class Description: This is a one (1) day class that came out of my finding vintage tiles in a Mexican tile factory. In the class, we will work with the historic Mexican color palette of the time period. The tiles are relatively simple and work up quickly on #18 needlepoint canvas. Borders and backgrounds are part of the class and instructions, photograph, threads, and line drawn #18 needlepoint canvases will be included.



John Wadell has been stitching for over 35 years and is a member of EGA, NETA and ANG. For the past thirteen (13) years he has taught weekly open stitch classes in two different retail shops and developed and taught project classes for these shops. He has taught numerous classes for both EGA and ANG Guilds and Seminars around the country and locally in the Houston area as well as teaching classes at various markets. John has published articles in Needlepointers magazine and has twice been president of the National Embroidery Teacher's Association, (NETA). In 2005 he was juried into membership of EGA's Fiber Forum and continues to be a member. He is the current President of his EGA chapter Yellow Rose in Houston Texas.

**Erik Friedman – Black Lotus
Saturday, May 4th, 8:30am –
4:30pm**

Class fee \$55 – Kit fee \$47
For all levels

Class Description: In class the student will learn five blackwork patterns using the Holbein Stitch on congress cloth. As each pattern is taught, the student will decide which lotus flower they want to fill. Students will be taught how to begin and end threads and how to place the patterns to create a pleasing visual balance. Basic couching will be used for the gold cord accents.



Erik Friedman has been participating in the art of embroidery since 1984. Having gone to the NY Renaissance Festival as a young lad, he began applying his art to the reproduction of historic clothing. He fell into the magnificent world of purely decorative embroidery after being brought to a new embroidery shop close to his home. He can still remember vividly the rush of color that greeted him the first time he entered the shop. It was the first time he worked on canvas both painted and blank. He has been hooked ever since.

Erik is currently a member of the Turquoise Trail chapter of EGA in New Mexico, his home of just over three years. He has completed three embroidery teaching certificates under the auspices of the National Academy of Needlearts.

**Annette Gutierrez-Turk – Granadas
Suprema**

Saturday, May 4th, 8:30am – 4:30pm

Class fee \$55 – Kit fee \$75

For all levels

NOTE: *This class will be taught at the Museum of Spanish Colonial Arts and includes a tour of the museum and vault with antique colcha pieces.*

Class Description: This colcha piece has a handwoven base fabric (sabanilla) and naturally hand dyed churro yarns to stitch the design. The focal point of the piece is the interpretation of the historic pomegranate flowers that are prolific in early New Mexico textiles.



Annette is a frequent colcha embroidery instructor, who spins her own wool to weave the sabanilla base cloth for her hand dyed churro embroidery yarns. Most recently, Annette has taught colcha embroidery classes on the national level through the Embroiderers' Guild of America in Santa Fe NM (2012) and the Rocky Mountain Region in 2014. She is a 16th generation New Mexican and Spanish Market artist born and raised in Albuquerque. She was juried into New Mexico's famous Spanish Market in 2010. Spanish Market is held in Santa Fe, New Mexico twice each year showcasing Hispanic arts traditional to the area. Artists are selected by the Society of Spanish Colonial Artists, through the Spanish Colonial Arts Museum in Santa Fe.

**Deborah Mitek – Meadowbrook Inspiration
Saturday, May 4th, 8:30am – 4:30pm**

Class fee \$80 – Kit fee \$85

For basic to intermediate stitchers

Class Description: Learn the basics of silk ribbon embroidery as you stitch this classic motif inspired by a silk-embroidered wall hanging at Meadow Brook Hall. The design uses all Painter's Threads: overdyed 4mm & 7mm silk ribbons, #8 metallic braid, shimmer ribbon floss, soie American, soie perle, soie de Paris, with crystal beads, stitched on a 10" x 10" metallic-painted and drawn, ivory congress cloth background. The outline stitch, stem stitch, chain stitch, straight stitch, fly stitch, French knots, and the ribbon stitch are used to complete the design.



Deborah Mitek is a needlework designer and teacher specializing in silk ribbon embroidery and surface stitching on both fabric and canvas. Learning embroidery and knitting at an early age gave her a lifelong passion for all things needlework. As a long-time member of EAC, NAN, ANG & EGA, she teaches at the national, regional, and local levels. Her work has been featured in both Needle Arts and Needle Pointers magazines. Deborah is also the owner of Island Stitchery & Studio, a retail needlework shop.

Half Day Classes

**Laura Sandison – Casita Needlelace Sampler
Friday, May 3, 8:30 – 11:30am**

Class fee \$30 – Kit fee \$15

Beginner level

Class Description: The project is a Needlelace sampler using a simplified front architectural view of a traditional New Mexico casita. The piece will be worked using various needlelace



stitches. Students will learn to prepare the pattern and lay the couched outline. Next, they will learn stitches to fill the couched outline with two forms of buttonhole stitches and create pops. They will learn to start and finish threads and learn to work over couched stitches to finish. Finally, although students won't have finished, they will learn to remove the lace from the pattern and tidy it up.

Since 1995, Laura has taught various classes through the Sandia Mountains Chapter and Turquoise Trail Chapter of EGA. These have included beading, silk ribbon embroidery, needle lace, surface embroidery, design and care of textiles. Other classes she has taught are bobbin and needlelace through the Enchanted Lacemakers and through private tutoring. She has taught adults and children (school groups, church groups, scouts, 4H, special groups).

Laura Sandison- Beaded Paisley Brooch

Friday, May 3, 1:30 – 4:30pm

Class fee \$30.00 – Kit fee \$48

All levels

Class Description: Students will make a paisley shaped brooch in a western style design out of black, silver, grays, turquoise, and white beads. Illustrated instructions will help students learn to fill a surface with bead embroidery using a single needle technique. They will learn to work patterning free handed based upon the main bead placement within the prepared pattern, as well as how to design further projects for the future. They will learn to sample stitch bead patterning and edges. Upon completing their bead embroidery, stitchers will learn a method to finish the work with a choice of findings and add the backing with a simple edging stitch.



Since 1995, Laura has taught various classes through the Sandia Mountains Chapter and Turquoise Trail Chapter of EGA. These have included beading, silk ribbon embroidery, needle lace, surface embroidery, design and care of textiles.

Other classes she has taught are bobbin and needlelace through the Enchanted Lacemakers and through private tutoring. She has taught adults and children (school groups, church groups, scouts, 4H, special groups).

Kathleen Weston – Let's Get It Finished!

Saturday, May 4, 8:30 – 11:30am

Class fee \$15 – Kit fee \$5

All levels

Class Description: We all have name tags and other cute projects that would be fabulous if only you knew how to finish them. In this class, not only will you learn how to finish your name tag, but also how to make twisted cord and if time permits, a simple tassel. Twisted cord hides a multitude of sins as you put the piece together and gives your piece a more finished look.



Kathleen has taught at the chapter level several times, but her passion is passing on her knowledge of finish work. Everyone that knows Kathleen knows that she's devoted to embroidery, embroidery of all styles and techniques. She's also devoted to the culture of embroidery. An important part of her embroidery is the ability to do the finish work on a piece that she's embroidered. This is what she'd like to share with you, a simple technique to finish a name tag that you will use time and time again and a technique that is the springboard for more involved finishing techniques.

[Organized Docent Led Museum Tours](#)

Due to museum rules and docent availability, we have to limit the number of people. *Please sign up for these on the registration form.*

Ralph T. Coe Center for the Arts

Wednesday, May 1

2:30 – 5:00pm

Cost \$10.00 per person, with a limit of 2 tours of 20 people each, includes entrance and docent tour guide tip

Most of what visitors to the Coe Center in Santa Fe see on display, they will have seen before. Indigenous baskets, pottery, sculpture, totems, beadwork, carvings. Mind you, the items collected by the Center's namesake, Ted Coe, are among the finest examples anywhere, still, they will be familiar to those who regularly frequent museums and galleries across the West. The relationship the Coe Center allows guests to have with those objects, however, is what makes this a unique experience to be treasured. You may touch and handle the object of art!

NOTE: The Coe Center is on two stories without an elevator

International Folk Art Museum

Thursday, May 2

2:00 – 4:00pm

Cost \$15.00 with a limit of 45 people, includes entrance and docent tour guide tip

The museum's holdings represent diverse cultures and constitute the largest collection of international folk art in the world. The core collection, donated by museum founder Florence Dibell Bartlett, from 34 countries has grown to over 130,000 objects from more than 100 countries. It is located on museum hill. There are many examples of textiles and beading.

NOTE: This tour is based on docent availability

Museum of Spanish Colonial Arts

Saturday, May 4

1:30 – 3:30pm

Cost \$10.00, includes entrance and docent tour guide tip

The museum is run by the Society of Spanish Colonial Arts. Their mission is the collecting, preserving, exhibiting, researching, and promoting the Hispanic art of New Mexico, from settlement to the present, and comparative pieces from around the Spanish world. This museum is a pueblo style house with lovely gardens and unpaved trails set on museum hill. We will step back in time and visit a vault of antique colcha pieces and enjoy the ambiance of the place.

NOTE: Those taking the Granadas Suprema colcha class should not sign up separately for this tour. A tour of the vault is already included in the class.

Lectures

Attendance at all lectures is included in your registration fee.

A Stitch Out of Time: A story of Colcha Embroidery in New Spain – Julia Gomez Thursday, May 2, 2024 7:30 – 9:00pm

A New Mexico artisan with a true passion for the Spanish Colonial weaving and colcha stitching techniques, Gomez has taught and promoted these traditions regionally, nationally and internationally. She is the 2010 Spanish Market Best of Show winner, which is in the Albuquerque Museum. Her work is in the permanent collection of the Museum of Spanish Colonial Art, the International Folk Art Museum in Santa Fe, the Denver Museum of Art, the Spanish Heritage Museum in Albuquerque, and also in the Guizhou Provincial Art Museum in Guiyang, China.



Julia was born in Madrid, New Mexico, lived in Santa Fe where she taught school for 36 years, and teaches Colcha embroidery once a month at the Museum of Spanish Colonial Art.



Decorated Scarves from Turkey: Yazma and Oya – Cynthia Samake Friday, May 3, 2024 7:30 – 9:00pm

Years ago, Cynthia Samake became enthralled with the delicate needleworked edgings on Turkish scarves (yazma) while mounting an exhibition of textiles at the San Francisco Museum of Craft and Folk Art.

Later she traveled to Turkey and found that women in the countryside still wore beautiful scarves decorated with the miniature flowers (oya) she had seen in the exhibit. Many trips to Turkey resulted in her yazma collection of 200+ scarves, all with different and varied oya edgings, usually worked with one threaded sewing needle. She's thrilled to share

information and images with embroiderers, because the oya are truly a form of “mid-air embroidery.” She will bring many examples for your appreciation.

Cynthia has a Master’s in art history from UC Davis, with an emphasis on festival costume and textiles of Bolivia. She owns the travel company Behind the Scenes Adventures and leads trips to Turkey and other destinations with amazing textiles. When not traveling, she lives in Santa Fe, New Mexico.

My Journey with Dolls – Arley Berryhill

Saturday, May 4, 2024 1:30 – 3:30pm

Join us Saturday afternoon for a talk by doll artist, Arley Berryhill. Arley will discuss how he makes cloth dolls and patterns, and the different media skill needed to make a doll.

Arley had a 40-year career making costumes, props, and accessories. A native of Los Angeles, Arley started in television, working in the wardrobe department. Over the years, he has made costumes, hats, & accessories for NY Broadway shows, ballet, and opera. He has worked for Jim Henson, the Seattle Opera & Santa Fe Opera, and many costume shops in Los Angeles and New York. Arley’s love for doll-making started while living in New York in the 1990’s, at the height of the “art-doll craze” where one could see art dolls in the major art galleries. Later, he joined his first cloth-doll club. Now he works part time at the Santa Fe Opera and spends his free time making and selling one-of-a-kind dolls and cloth doll patterns.



[Region Board Meeting](#)

The **Region Board Meeting** will be on Thursday May 2, from 9 am – noon. The board luncheon will follow the meeting. Guests are welcome at the board meeting and at the luncheon, but must pay for their lunch (\$45). If you’d like to attend the luncheon as a guest, make sure you sign up when you register for Education Santa Fe.

[Fun Extra Events](#)

Smalls Exchange

For those not familiar with a smalls exchange would you like to have an opportunity to receive a small needlework for free? Join us in making one and getting one in exchange.



Rules for Smalls Exchange

1. Create a 5"x7" or smaller picture, pin cushion, biscornu, scissor fob, etc.
2. The item must be a stitched needlework – cross stitch, embroidery, punch needlework, hardanger, etc. Any design or theme works – it does not have to be Southwest related.
3. Item must be completed and fully finished.
4. Put it in a gift bag so it remains anonymous.
5. Bring to registration at Education Santa Fe.
6. Draw a number on Friday and pick up your exchange gift.

Silent Auction

Come early, come often and bid all day. Bring your checkbooks and bring your cash. Education Santa Fe is having a Silent Auction. Visit the Prospectors Exhibit Room to bid on some fabulous items. There are many painted canvases including threads, some surface embroidery, and counted work as well.

Prospector's Exhibit

The Prospector's Exhibit is a display of needle art put on at in-person Rocky Mountain Region events. RMR members are encouraged to exhibit their pieces, either original or adaptations. This year's Prospector's Exhibit has the theme End of The Santa Fe Trail. Click on the PROSPECTORS tab above for more information.