

# PROSPECTOR'S EXHIBIT

## Registration Form

**DEADLINE FOR SUBMITTING REGISTRATION** \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

EGA Number: \_\_\_\_\_ Chapter Name: \_\_\_\_\_ Member-at-Large: \_\_\_\_\_

Title: \_\_\_\_\_

Embroidery medium: \_\_\_\_\_

Threads and ground fabric used: \_\_\_\_\_

Measurements including frame: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Artist Statement: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Entry **May** or **May Not** be photographed for Prospectors files. **(circle one)**

\_\_\_\_\_(Initial) I acknowledge that I have read the attached Prospectors Exhibit Policies and Procedures and will adhere to them.

\_\_\_\_\_(Initial) I confirm that my entry is an **original**\* or an **adaptation**\* and is done with an eyed-needle for part of the piece. \*EGA defines an **original** as “an original work is one which, from the beginning, is solely the creative product of the stitcher”. An **adaptation** is “needlework inspired by or based upon a source other than needlework and modified through significant changes. Source(s) are to be documented”.

\_\_\_\_\_(Initial) I am submitting a high quality photograph of my entry with this application form.

\_\_\_\_\_(Initial) I am submitting an insurance form with this application.

\_\_\_\_\_(Initial) I need a copy of the most current insurance form to submit.

I will deliver my needle art piece to the exhibit room on \_\_\_\_\_(date)

**OR** \_\_\_\_\_ (name) will deliver my needle art piece to the exhibit room on  
\_\_\_\_\_ (date)

Prospectors Chair (Name) \_\_\_\_\_  
prospectorschair@rmrega.org