Creative Crewel class sponsored by Turquoise Trail EGA chapter, Albuquerque NM

Information as of March 8, 2025

Class information:

Project Design: "Creative Crewel" designed by Hazel Blomkamp

Date & Time: Class session #1, 4-hours beginning 10:00 AM USA' MDT, August 23, 2025

Class session #2, 4-hours beginning 10:00 AM USA' MDT, August 30, 2025 Class session #3, 4-hours beginning 10:00 AM USA' MDT, September 6, 2025 Class session #4, 4-hours beginning 10:00 AM USA' MDT, September 12, 2025

Instructor: Hazel Blomkamp

Location: Zoom

Cost: \$186.00*/person for full kit and teaching fee (additional shipping charge for shipping

from Albuquerque Metro)

Register w/ Rebecca Wardlaw, 10729 Towne Park Drive NE, Albuquerque, NM 87123;

rewardlaw76@gmail.com

Final date to register and pay in full is June 15, 2025.

*any tariff or tax changes could change cost.







Hazel Blomkamp

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Workshop:

2-Day or 4-Online Live Session Workshop: Creative Crewel



The Creative Crewel project is filled with interesting stitches and techniques which are useful for, not only this project but also, have the potential to inspire you in your own embroidery. The workshop will cover all the stitches and techniques needed to complete the project.

Stitches and Techniques covered in this workshop:

Embroidery Stitches

Backstitch

Backstitch – Whipped Blanket Stitch – Striped

Bullion Knot

Buttonhole & Blanket Stitch

Chain Stitch

Chain Stitch Circle

Chain Stitch – Interlaced

Chain Stitch - Reverse

Detached Buttonhole Stitch

Knotted Pearl Stitch – Striped

Long & Short Stitch

Outline Stitch

Raised Chain Stitch - Woven

Raised Herringbone Stitch

Satin Stitch

Wheatear Stitch with Backstitch

Variation

Whipped Spider's Web Filling

Random Freestyle Embroidery including:

3-Petal Lazy Daisy Bud 9-Petal Lazy Daisy Flower

Buttonhole Circle
Buttonhole Bud

Buttonhole Flower

Fue Chitale Maniation

Eye Stitch Variation

French Knot

Ox Head Stitch

Raised Chain Stitch – Single Sheaf Stitch

Single Weaving Filler Stitch
Trellis Couching — Basic

Bead Embroidery Techniques

Attaching A Bead with A Bead

Attaching A Single Bead

Bead Circles Around A Bead

Bead Picot Chain Beaded Backstitch

Needle Lace Embroidery

Needle Lace Stitch no. 4 Needle Lace Stitch no. 10

Needle Lace Filler "Tony"

Needle Weaving Techniques

Weaving Check & Stripes no. 1 Weaving Texture no. 3

Project Description:

The project is worked on a natural-coloured linen cotton blend fabric using DMC threads and Miyuki beads.

Step by step instructions, along with colour images, diagrams and stitch guidelines are provided in the booklet that accompanies the full kit. Class work will be done on a doodle cloth with additional threads and beads that are provided in a teaching kit. High resolution video clips for all the stitches and techniques that are taught in the workshop will be provided in an online stitch dictionary that is in an online private domain so that participants will be able to reference them during and after the event. Students will be provided with the link and password for the private domain so that they will be able to access the online stitch dictionary. Access to the online stitch dictionary does not expire.

Kit Description:

The project kit contains everything that students will need to complete the embroidery panel, as under.

- Print on natural coloured linen cotton blend fabric, backed with voile, overlocked around the edges and ready to stitch
- Full instruction book with colour images, illustrations, diagrams and a full stitch gallery
- Threads
 - 13 x DMC stranded cotton solid colours
 - 1 x DMC stranded cotton Colour Variations
 - 1 x DMC stranded cotton Coloris
 - 6 bobbins DMC perle #12 cotton thread
 - 1 bobbin Superlon beading thread
- Miyuki Beads
 - 6 x 2-gram packs size 15°
 - 2 x 2-gram packs size 8°
- Needle Pack

In addition to the full kit, participants will be provided with a teaching kit.